

## The turnout

### *Voting picks up after slow start at polls*

by Linda Lichter

Hatchet Staff Writer

Although voter turnout got off to a slow start Tuesday, the number of students who have voted for candidates for GW Student Association (GWUSA) and Marvin Center Governing Board posts has been relatively high, with 1,400 votes cast by Wednesday night; the figure will probably exceed last year's turnout when the polls close tonight at 8 p.m.

According to Kenny Goodman, chairperson of the Joint Elections Committee (JEC), the organization that oversees the elections, "On Tuesday it was a light turnout probably due to the three-day weekend. On Wednesday there was an exceptional turnout, especially at the Law School."

In addition to the large turnout at the National Law Center, an unusually high number of write-in ballots were submitted, Goodman said, because of the open Law Center, GWUSA senate seats.

The focus of this year's election has been on the GWUSA presidential and executive vice presidential races, as most of

(See TURNOUT, p. 22)



photo by T.J. Erbland

Voter turnout for student elections, after a slow start Tuesday, picked up yesterday. Polls close tonight at 8 p.m.

## The response

### *Voters: no confidence in student government*

by Gregory Robb

Hatchet Staff Writer

On their way to the polls to vote in the GW Student Association (GWUSA), Program Board and Marvin Center Governing Board elections, an overwhelming majority of students criticized GWUSA and its role on campus, echoing one voter's view of student government "far removed from the students."

Although most of the students agree on the problems, their solutions are diverse and sketchy.

"I voted for Doug Atwell," Peter Rosenthal said, "because I will hear about him through the year. I never heard about last year's officials once the elections were over."

Doug Touger said he is voting for Eileen Drucker because "she's visible and she's into students. There's a lot to be said for GWUSA," he added. "It's just play; they make up the power and then they play with it."

Freshman Tim Crofoot said that of the three presidential candidates, Mark Holzberg is the best qualified and most

(See PERCEPTIONS, p. 21)



THE

# GW Hatchet

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photo courtesy GW Public Relations Office

## Distinguished grads

University President Lloyd H. Elliott, (center) U.S. Sen. Charles Mathias (R-Md) (left) and Maryland governor Harry Hughes confer during GW's Winter convocation Monday. Mathias delivered the graduation address and received an honorary doctoral degree; Hughes was issued the Alumni Achievement Award.

## Major academic realignment set for 3 GW colleges

by Will Dunham

Managing Editor

University officials Tuesday announced plans for a major academic realignment consolidating three GW colleges to place greater emphasis on the expanding continuing education program.

According to University Provost Harold F. Bright, GW's College of General Studies, the Division of Summer Sessions and the Division of University Students will be combined to form the new Division of Continuing Education and Summer Sessions effective July 1.

The implementation of the new division will not have an immediate impact on the academic programs offered by the separate

divisions, but will provide increased internal organization, William F. Long, the new division's head and the current dean of University and Summer Students, said.

The planned better internal organization will facilitate the expansion of academic programs and bring more non-traditional students to the University, Long added. "If we can organize ourselves better internally, we can do a better job externally. One of the bottom lines is to draw more students to the University."

Bright said with the decline in

(See REALIGNMENT, p. 22)

## Area groups blast Row development

by Will Dunham

Managing Editor

Representatives from area neighborhood groups blasted the University's plans for a \$40 million development on Red Lion Row, as testimony before the D.C. Zoning Commission concluded last week with a marathon eight-hour meeting.

Officials from neighborhood organizations, including the Foggy Bottom/West End Advisory Neighborhood Commission (ANC) and the Don't Tear It Down Committee, declared that the University has not adequately proven its need for a zoning

change necessary to accommodate a retail development.

In addition, the representatives called for the Commission to reject the University's application for a Planned Unit Development (PUD), a zoning designation that would allow the University more leeway in construction in return for providing public amenities in the project.

Karen Gordon, the chairperson of the ANC's special committee on Red Lion Row and a member of Don't Tear It Down, said although the University claims to want to save the townhouses lining the 2000 block of Eye

Street, it is only out for profits.

"The end the University has in view is the maximization of income; the pawn it uses is the historic structures," Gordon said. "The ANC has long been troubled by the subtle element of ransom that seems to be at work in this strategy."

Gordon added, "It (GW) bought the houses, obviously hoping that its offer of rehabilitation would justify its application for PUD, thus, materially increasing its private income."

John L. Landgraf, president of the Foggy Bottom Association,

said the University did not negotiate with the neighborhood groups in good faith. "Our opportunity for substantive input to the planning process was certainly very small indeed."

A major fallacy in the University's testimony before the Commission, according to Jon Nowick, ANC president, is the branding of the area as "largely commercial." He said the University has "attempted to downgrade the residential character of Foggy Bottom and West End, implying that any project on the campus should be

(See ROW, p. 6)

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suit delayed  
9 months  
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**21st Street  
looks at D.C.'s  
"Big Three"  
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Colonials  
p. 24**



# “Kick the smoking habit,” join the GW smoking clinic

by Pamela Rubens  
Hatchet Staff Writer

If you have tried to quit smoking, but caught yourself dreaming of smoke-filled lungs, a full pack of Marlboros and your favorite ash tray, you may want or need to join the GW Stop Smoking Group, meeting Wednesday nights in the Thurston piano lounge.

Participants enter the room with apparent ambivalence and in desperate need of a cigarette, and after six weeks will have hopefully achieved their goal - to quit smoking.

According to said group leader Peter Fagan, a psychology grad student from the campus Counseling Center, the purpose of the group is not only to maintain group support for smokers who are trying to quit, but to handle the ambivalence all smokers feel, when they want to quit, but think they cannot.

The program, he said, is designed to follow the D.C. Lung Association's format, which provides the group with a folder entitled, "Freedom From Smoking in 20 Days." The group will extend itself three weeks beyond the 20 days in order to provide additional support to its members.

In the first week, members observe their smoking patterns by keeping tally sheets every time they light up a cigarette, recording on the sheet where, with whom, and why they smoked, and how strong the urge was.

"The importance with this is to observe what you're doing," Fagan said.

In the second week, members begin changing their patterns of smoking, controlling it and developing a plan of action that would break down the bonds of habit, for instance, switching from a familiar brand of cigarettes to another (lower nicotine) brand.

The third week is when the maintenance period begins, where members begin maintaining their non-smoking stance, "because it is not the quitting part, but the staying part, that's difficult," Fagan said. The members also learn about diet and exercise "for general health reasons, to feel better about themselves."

There are no "aversive techniques" used in the group, he said, such as rapid inhaling, where the smoker smokes so many cigarettes in such a short time that he or she becomes ill and thus entirely turned off from cigarettes. "No magic tricks - just a lot of the person's determination," he added.

Some of the group's techniques include relaxation exercises, deep breathing, learning assertiveness and "coping with social stress," Fagan said. One woman solved her stress problem by reaching for a worry stone in her pocketbook whenever she is tempted to reach for a cigarette.

The group also establishes a "buddy system" so members can call each other for moral support when they feel the urge to



light up.

"Smokers are a beleaguered majority," Fagan said. "Many people began smoke because it was socially acceptable," even encouraged, he said, "but now smoking has become socially unacceptable," due to broader-based information on the subject.

"People are becoming more aware of the health hazards involved," he said, "and they also have begun to realize that smoking may be one area of their life they are not in control of."

Fagan said people who stop smoking at the workshops usually remain a have had a 30 percent success rate after a year's time.

Fagan has never smoked, but was once a consultant for a private company that dealt with work of this nature. Vera Reublinger (Student Health Services) and Shane McDermott (D.C. Lung Association) are the two other leaders.

Undergraduates, graduate students and one faculty member are currently members of the group.

Jean Alvino

Hatchet Staff Writer

## Martha's Marathon:

## RHA offers various items at auction

First choice in the various dorm lotteries or the chance to ride with "airborne traffic reporter" Walt Starling are just a few of the unusual items up for sale tomorrow night at Martha's Marathon of Birthday Bargains.

Sponsored by the Residence Hall Association (RHA), Martha's Marathon is an annual auction to raise money for housing scholarships. Last year, \$4,700 was turned over to the Financial Aid Office, which distributes the money to campus housing residents on a need basis.

Marathon Chairperson and RHA vice president Ann-Mac Cox said she hopes to raise more money this year. "It would be great if we could raise \$7,500 this year," she said.

According to Cox, the items on the auctioning block

tomorrow night will vary in value. The most expensive item, 10 months of Colonial Parking donated by Board of Trustees member Thaddeus Linder, is valued at \$800. Speed reading courses by Evelyn Wood are priced at \$400. The worth of other items, such as a "Fantasy Night" dinner and entertainment for two at Building JJ, or dinner with Program Board Chairperson Kenny Goodman, can only be determined by the recipient.

"We have a lot of really unique gifts," Cox said. "They'll appeal to various people. There are a lot of things that people will be able to afford and that they wouldn't be able to get any other way. We have private tennis lessons with Coach Ripple, a bar mirror from the Dublander, and an autographed gavel from Tip O'Neal."

# Classified Ads

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**JEEP, CARS, TRUCKS** available through government agencies, many sell for under \$200.00. Call 602-941-8014 Ext. 6823 for your directory on how to purchase.

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**To the Hatchet Misquotes**: Thanks for da bolt' day party! Ya made it almost painless!

"The Old Lady"

## HOUSING

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## MISCELLANEOUS

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**WASHINGTON LAWYER/Amateur** Photographer looking for Amateur models. Just for fun send snapshot, phone no., and times to call to: Photo, P.O. Box 50221, Washington, D.C. 20004.

**WORDS TO LIVE BY** - Jack Marks. Executive arrogance is a failing of some University Presidents.

**WOULD THE PERSON** who picked up my orange spiral notebook in the cafeteria on Monday, Feb. 9, PLEASE return it to the Marvin Center Information counter ASAP!

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We've snuffed you out - checking on the vote tallies and running around the dorms interviewing students on how they voted.

Your gig is up. We've got a contract out on you.

Sincerely,  
The GW Hatchet



## Court grants delay in Thurston fire suit

As the trial date for the collective multi-million dollar liability suit against the University for the 1979 fire that ravaged Thurston Hall's fifth floor approached, D.C. Superior Court Judge Leonard Bramen has granted a request from GW's lawyers to have the date pushed back nearly nine months.

According to Wayne M. Mansulla, the chief lawyer representing seven former residents of Thurston who were badly injured in the April 19, 1979 blaze, the trial date was pushed back from next Tuesday to Oct. 5 both because of the University's request and "a scheduling problem with the judges calendar."

The University's chief lawyer Edwin A. Sheridan refused to comment on the delay in the trial date.

The students' suit, which was filed in the fall, claims that the University employed inadequate fire safety and security procedures in the fire, including high flammability of dorm materials and no sprinkler system.

Mansulla said the nine month push-back in the trial date will not act as a hindrance to his clients' case. "It won't hurt it (the case) at all. But we were ready to go if we had to go," he commented.

Mansulla said with the additional nine months, he does not expect to have more students join the collective suit.

Another lawyer for the students, Michael Feldman, said even if an additional student expressed interest in joining the case, Bramen probably would not allow it. "It doesn't sound like he's amenable to it (allowing another student)."

-Will Dunham

## Sweeping student aid cuts

# Reagan delivers budget proposal

by Wendy Merrill

Hatchet Staff Writer

"Only the programs for the truly deserving needy will remain untouched," President Ronald Reagan told Congress and the nation last night from the Capitol.

Reagan officially proposed his federal budget cuts in the speech, including his proposal to cut federal financial aid to students by several billion dollars.

Proposed cuts in financial aid include phasing out new funds for the National Direct Student Loan (NDSL) program, requiring Guaranteed Student Loan (GSL) recipients to pass a need test and setting a family income ceiling for students receiving Pell Grants, formerly called Basic Educational Opportunity Grants.

"What has not been well understood is that the Treasury Department has no money of its own to lend. It has to enter the private money market to borrow the money. So in this time of excessive interest rates the government finds itself borrowing at an interest rate several times as high as the interest it gets back from those it lends the money to," Reagan stated.

"This plan will get the economy moving again," he added.

Reagan's proposals amount to a \$49.1 billion dollar reduction in federal spending in 1982 alone, and include severe funding cuts for almost all government programs except defense.

In order to mitigate the effects Reagan's budget cuts will have on students, the GW Student Association (GWUSA) has begun a lobbying campaign that "promises to be the biggest publicity effort we've ever undertaken" in an effort to prevent the Congress from passing Reagan's student financial aid cuts, according to Jonathan Katz, GWUSA president.

"We cannot allow a disproportionate share of Reagan's drive for fiscal responsibility to fall on the shoulders of struggling students. This means more than just keeping a few people in college. I believe this country's future depends on what we do," said Katz.

GWUSA has coordinated a publicity program focused on recruiting students, parents and alumni to write and call their Congressmen to object to Reagan's aid proposal.

"Our only recourse is to go to the legislature and tell them ... we vote for you, don't cut our program," Ron Collins, chairperson of GWUSA's lobbying task force, said.

Information tables will be located around campus for the next several weeks, and GWUSA members will be passing out flyers at virtually all campus functions, according to Katz.

University President Lloyd H. Elliott, in an expression of support for GWUSA's attempts, gave the association \$500 towards the effort.

by Karin Grueterich

Hatchet Staff Writer

Despite the recent return of the 53 U.S. hostages, the relationship between American and Iranian students at GW remains tense in the view of many students.

"I'm sorry, but they should just go home," said Eileen Crofts, a GW senior. She said she believes that Iranians who come over to the U.S. are jealous of what the Americans have.

"I don't really feel comfortable around them," Crofts said, because they are always in groups, which may be a result of culture shock, prejudice toward Americans, or even language problems, she said.

"They (the Iranians) are over here, enjoying freedoms that they don't have at home," Crofts said. They are hypocritical because they criticize this country and yet live here, she added.

On the other hand, most Iranians do not feel comfortable in this country because they don't trust the U.S. government, although the people are "okay," several Iranians said. While some Iranians have a number of American friends, others only associate with other Iranians.

For the most part Iranians come to this country to get a good education, or they fled the deteriorating Iranian government while the Shah was still

governing in Iran.

"I wasn't able to complete it (the education) in my country," said one Iranian student, who, like all the others who were interviewed, did not want to reveal his name. Universities in Iran have been closed, he explained, and most still are.

One Iranian student said they are afraid to reveal their names because they might have trouble with the U.S. government.

One Iranian woman said that her friends in Iran have written her that they can't get any education right now. All they learn is how to sew and to cook, she said. She said she feels very fortunate, therefore, and said she does not want to go back to Iran under the present regime: It does not offer equal opportunities for men and women, she said and she could, really, live anywhere.

"It doesn't matter where I live as long as there is peace and equality in the country," she said.

"The people who are governing Iran are fanatic ... animal behavior, nobody likes it," a member of the Baha'is, a religious minority in Iran, said. The present regime in Iran executes people who belong to this sect, she said, which forced her to flee her country.

All she wants, she said, is to be given "the right to live."

(See IRAN, p. 19)



**Was Your Grandfather a Horse Thief?**  
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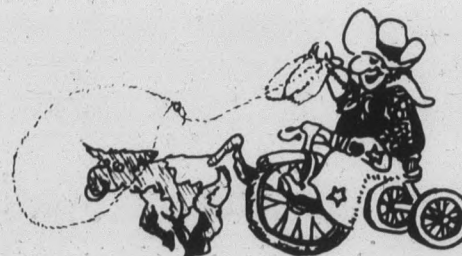
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## Editorials

### Keep loans coming

President Reagan last night outlined his long-awaited budget cuts, much to the chagrin of students across the nation receiving federal financial aid. While outlining long-range tax cuts and other reductions that would not affect "the truly needy," his plans also include cutting valuable federal aid to college students and making federal student loans more difficult to obtain.

We hope students around the country, and particularly at GW, will rally around their cause to save the much-needed aid and flood Capitol Hill with letters, petitions and whatever else is necessary to prevent needy students from losing the lifeblood that helps keep many in school.

According to the Reagan plan, new applications for the National Direct Student Loan (NDSL) program will be cut back, while the Pell Grants (formerly the Basic Education Opportunity Grants) will be given closer scrutiny.

These proposals are also disturbing in another way. The Reagan administration may have valid points when mentioning that some student loans are not paid back on time, but it is unfortunate that a system that helps so many may be cut back for the benefit of our nation's defense budget.

The GW Student Association (GWUSA) has vowed an all-out effort to lobby Congressmen and round up student support and GW President Lloyd H. Elliott has even contributed to the effort. The GWUSA Lobby Task Force will be working on Capitol Hill during the next few weeks, and students should give their time and effort to tell Congress what students need.

Our federal budget does need trimming, but the needy ones will be hurt if this legislation is passed. Let's work to see that we can get a fair deal.

### Make sure you vote

Voter turnout in the elections for GW Student Association, Program Board and Marvin Center Governing Board posts has been heavier than in recent years, but far from encouraging.

Although the turnout is heavy (nearly 1,500) in relative terms, it is poor when judged against the entire student population of 16,000 people.

It is imperative that you vote for the candidate of your choice; voting represents an important voice in determining student policies.

So get out and vote.

## The GW Hatchet

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### Kenny Goodman

## \$ 10,000 won't buy class act

I am angry. No - not at the GW Hatchet. The title of last Thursday's article "PB Cancels Concert" was, stated simply, an untruth, since there never was a definite concert planned. But when we rely on our Student Association (GWUSA) for information, its understandable why headlines come across misleading and inappropriate.

We were given \$10,000 from the GWUSA Senate to put on a concert and save GWUSA's butt. It was their A) Miscalculation, B) Lack of hindsight, C) F-k up, D) All of the above (pick D) that this year's supposed elaborate and hardcover Academic Evaluation (AE) is still a dream rather than a reality. It's also why they had more than \$12,000 in excess funds. Finally, it is also why GWUSA President Jon Katz approached me with this whole concert idea. On GWUSA's failure to produce an AE this year, Katz told me: "We (GWUSA) f-ked up. So we'd like to take this extra money and give something back to the students."

Great idea. But a concert isn't an easy task. And \$10,000 won't put the "class A" act they asked for in the Smith Center. Not Chicago, not Bonnie Raitt, nor Hall and Oates. It will, however, get you Steve Forbert in Lisner. But why do the same type of show twice? Especially when your objective is "to give something back to students."

We can do the concert if GWUSA wants it that badly. But our business is programming. And in our estimation, the kind of concert we could get for \$10,000, just wouldn't be good enough for this University. We can do a much better job and appeal to more students by throwing a tremendous (and free of charge) party. It would cost much less, and the extra money could be used to satisfy other needs.

both Program Board's and GWUSA's. I strongly resent the Student Association telling us how to do our job. Even more so, I resent the comments made by GWUSA Vice-President for Financial Affairs Jay Rigdon:

"We (GWUSA) scrimped and scraped the budget for them (PB)... and then they fell through." Bull. The Senate didn't even mention the \$10,000 for the concert. The argument was about a 10 percent increase in funds for all student organizations (except for the Program Board), and eventually it passed.

Isn't it strange that most organizations come to us and receive additional funds during the year - we've dished out more than \$10,000 already and it's still only February - and yet the Program Board was omitted from this 10 percent increase to all organizations.

Please understand that my anger is solely directed at Rigdon and not the Student Association as a whole. Being a full-time resident of the 4th floor of the Marvin Center, I've seen the hard work and dedication displayed by the majority of individuals in GWUSA. They make mistakes (AE), but don't we all.

All I ask of the Student Association is not to tie our hands. Our job is hard enough; we don't need the additional aggravation of specific guidelines dictated to us by people who know relatively nothing about programming. If GWUSA wants to give us money to "give something back to the students," fine. And we'll do a good job with it. But don't tell us how to go about it, or worry about percentages or income, because there won't be any. Just do your own thing. And please, let us do ours.

Kenny Goodman is Program Board chairperson.

## ERA needs a boost

The Equal Rights Amendment. I've grown up in a household where it has been supported. I've always seen it as a statement that came across as logical and fair. For the U.S. Constitution to admit that women exist - why not? Yet I've recently felt its impending death in the air. Somehow this does not add to the portrayal of America as a "progressive" nation.

The twisted interpretations and controversies concerning a proposed law saying, "Equality of rights under the law shall not be denied or abridged by the US or by any State on account of sex" seem somewhat ridiculous and contradictory to the "melting pot" and "equal opportunity" image this country tries to project.

Presently there are many people who feel the ERA would be redundant. A number of state constitutions already include laws protecting women's rights. Yet if such laws were uniform across the country, couldn't state court cases and their discrepancies be avoided?

Another reason the ERA is

moving so slowly could be the prevailing attitude that women already are on the same level as men. Women have equal pay and more equal credit and divorce laws. But the ERA would also help men in child custody and alimony cases. It's a law that could work to the benefit of all, depending on the interpretations of the court.

It does not seem likely the ERA will ever pass with the election of President Reagan and the country's tendencies to the right.

### Virginia Kirk

The 38 states necessary for ratification appear to get further away as the states continually reject it or even rescind their approval, as five states have. People worry that women will no longer receive respect or will be forced to assume an independent man's role. These intentions are not justifiable and seem to be brainwashing attempts to scare women away from supporting it.

Another tactic used by anti-ERA groups is that women will have to go to war and fight. Even

if ERA is passed before its June 1982 deadline, the draft or registration proposal would still have to go through Congress and the president. Considering the conservative leadership in the ranks, it seems unlikely they would want their "sweet little girls" to fight in any war.

The guys next door to me have made a sign - "Nuke ERA," in response to our discussion on the possibility of the ERA ever passing. Students - the liberal, active protest group of the '60's, have become more moderate in their thinking and civil and human rights are no longer as important as designer clothes, partying, or, as at GW, playing politics.

I don't believe this issue requires a militant stand; but much of the passion and urgency of the cause seems to have disappeared. The time to secure the ERA in our nation's history is now. If we wait any longer, an even more apathetic mood will surface in this country.

Virginia Kirk is a freshman majoring in journalism.

## Letters to the editor

### Have a heart

The insensitivity of this University was really brought to light two weeks ago. The GW Housing office could not find it in their hearts to reimburse two unfortunate victims of the Thurston 5th floor fire. After all, the students pay to live in the dorms, so shouldn't the administration claim at least a little responsibility for their property?

GW, with all its money, is too cheap to help out these women, who experienced \$200-\$300 worth of damages to their room and personal property. It acts like this that make me realize why this school is so apathetic. Why

should we be proud of a University that takes and takes and rarely gives anything in return?

Have a heart Ann Webster, and trickle out a few dollars for the sake of something that is part of the Housing Office's responsibility.

Steve Berkowitz

### Killing for profit

In her knee-jerk defense of Life magazine's right to publish photographs of Bernard Welch, "master" thief and accused murderer of noted cardiologist Dr. Michael Halberstam, Sue Seiden (column, Feb. 9) argues that because the article "is not obscene, pornographic, or

libelous" the magazine has a responsibility to its readers to publish it.

I think it would be instructive for Ms. Seiden to ponder the following question: Would Life magazine have published the article if Welch were only a thief and not an accused murderer? I think the answer is clearly no, and this is the key point.

Life has rewarded Welch not just for looting gold and jewelry but for allegedly taking a life. And by doing so, Life has, in effect, become an accomplice in robbing D.C. of a great talent and many of its citizens of a dear friend.

Hugo D. Junghenn,  
Mathematics Department



# Chaplains stress counseling to reach students

by Susan T. Schmidt

Hatchet Staff Writer

The University's Board of Chaplains will be emphasizing individual student counseling as a primary service offered in its continued efforts to reach students and create a religious presence on campus.

According to Reverend Nell Carlson, this year's chairperson

of the GW Board of Chaplains, GW is in the "midst of change and there is a greater openness to religious issues."

The Board of Chaplains, which is composed of representatives of several faiths, views their function in two different perspectives, Carlson said.

First, in an effort to reach students interested in interacting

socially or personally in religious-oriented programs, the professional campus chaplains hold group meetings in various campus centers, she said. Second, in an attempt to create a religious presence on campus, the chaplains become involved with student groups and clubs, she added. Carlson is personally involved with GW Womanspace, a campus organization supporting women's activities.

The chaplains are hoping to work more closely with the GW Housing Office, especially the various dorm's residents assistants, she said, in order to become more accessible to students, both in and outside of housing quarters.

Religious preference cards are distributed in registration packets and are tallied by the Religion Office. More than 1,400 students reported a religious preference at the fall registration, she said.

The preference card data is used by the campus chaplains for mailing information about meetings to students of affiliated faiths.

Together with Carlson, who is affiliated with the Methodist Wesley Foundation, four other full-time campus chaplains - two each in the B'nai B'rith Hillel Foundation and the Catholic Newman Foundation - serve GW students and faculty. Eight other religious denominations have part-time campus chaplains.

"The number of non-residence GW students presents a communication challenge for us.

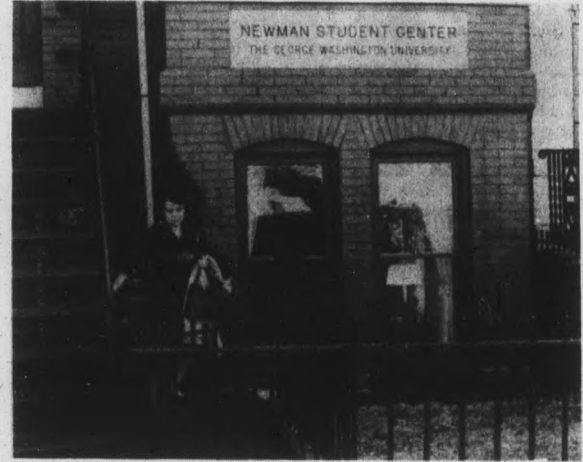


photo by T.J. Erbland

The Newman Center, shown above, is the University's Catholic student organization.

There is a lack of personal contact with students," Carlson said.

Religious interaction on campus is not limited to the Professional Board of Chaplains, however, GW students and faculty can interact in a through the Committee on Religious Life. This committee, appointed by GW President Lloyd H. Elliott, is comprised of faculty and students

whose primary purpose is to mediate the activities of the chaplains, their sponsors and the University.

According to Harry Yeide, chairman of the Religion Department and the Committee on Religious Life, the committee has been active in a supporting role of the professional campus chaplains.

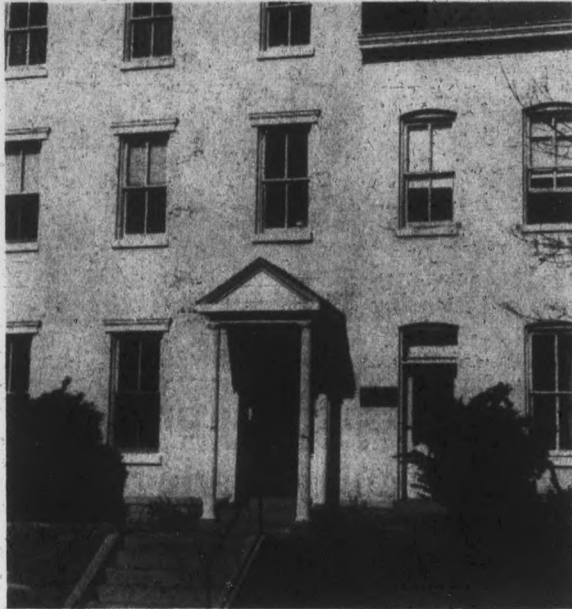


photo by T.J. Erbland

The B'nai B'rith Hillel Foundation, pictured above, is the Jewish center of the GW campus.



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## The George Washington University Engineer's Council Presents NATIONAL ENGINEERS' WEEK February 22-28, 1981

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See Monday's Hatchet for the time and location of each seminar.
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For more information about National Engineers' Week or our planned activities see Monday's Hatchet or call the **Engineers' Council** at 676-6744.



# Area program takes new look at Capitol area

by PIERA PELLEGRINO

Hatchet Staff Writer

Because Washington is the focal point of national politics, most GW students and scholars nation-wide have neglected the study of the historical and cultural aspects of the area; however, the GW Center for Washington Area Studies is leading the way in a new approach to the study of D.C.

According to Roderick S. French, chairman of the Department of Experimental Programs, GW is making up for this "scholarly neglect."

After 12 years of development, the GW Center for Washington Area Studies was formed in April 1980 and established academic programs in local studies.

French said the concept of area studies is relatively new. "It used to be that there were no academic opportunities available for area studies." But, he said, it is becoming "more and more common for major universities to devote research and teaching to their region."

According to French, the new Center has increased the number of opportunities for regional and local studies. French added, "we clearly are the leading institution in the metropolitan area for Washington Studies."

In the past seven years, GW has produced a series of publications on local history research that helps "fill the vacuum of scholarly literature in

Washington," French said. He added this material is required reading for courses in several area universities.

He said officials at the Gelman Library are currently organizing an area for Washington studies, "which will house an extensive collection of material."

The Center has given a professorship to Joseph T. Howell, from the Urban and Regional Planning Department for the spring semester. French said it will "strengthen our resources by bringing in people" who have researched a particular aspect of Washington.

One of the Center's offerings is a course entitled "Washington D.C. Culture and Politics." The course includes a series of guest lecturers from the area and a field research project in which students study various facets of life in D.C.

Originally, the class was designed for freshmen and transfers who were not familiar with the city, but is now open to all students.

According to French, the class "gives a sense of history" to political D.C. and "exposes students to different professors" whose interests are related to the study of Washington.

In the summer, the Center will be sponsoring the Washington Area Studies Institute. Included will be special lectures and tours, with topics such as "The Roadside Architecture of Route



photo by Jon Hutcheson

The new GW area studies program takes a fresh look at Washington and the Capitol area.

1," "Industrial Baltimore," and "The Formation of the Capital Area Transit System."

Courses such as Folk Art, Field Research in Historical Alexandria and Vernacular Architecture will also be offered for credit during the summer.

French said he would like to see native Washingtonians as well as GW students participate in the programs.

## Groups assail Row proposal in final zoning hearing

ROW, from p. 1

compatible with a largely commercial - not residential - environment."

Nowick said although the University's revised plans are an improvement over its original plans, GW "has failed to live up to its promises on two key issues now before us - preservation and architectural compatibility."

Gordon also assailed the University's claim of economic hardship as causing the inability to fully restore the Eye Street townhouses, saying that GW has offered no concrete evidence to

prove such hardship. "Though it (the economics) is the lynchpin of the whole case, the University has elected to keep its evidence a secret."

"This leaves the Commission ... in the unhappy position of either accepting the University's key premise on blind faith or else concluding that it has failed to discharge its proper burden of proof," Gordon commented. "The Commission cannot proceed on faith alone."

According to Nowick, the Commission may render a decision on the year-old dispute by March 12.

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# "Lisner at Noon" presents free performances

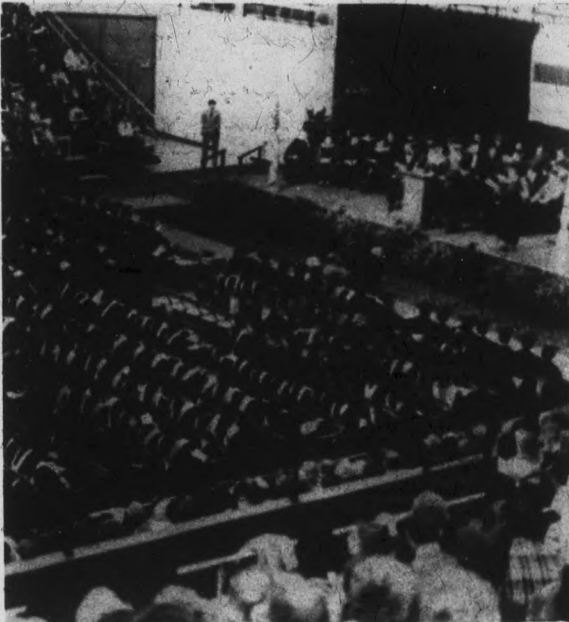


photo by Richard Ellis

## Pomp and circumstance

1,100 GW students were graduated at the University's Winter Convocation held Monday in the Smith Center. Senator Charles Mathias (R-Md) delivered the graduation address.

by Larry Levine

Hatchet Staff Writer

This year's series of free "Lisner at Noon" performances kicked off last Tuesday with a piano recital by Elaine Kelly, a noted D.C. area pianist.

As jackhammers pounded on the street outside, inside the auditorium an audience of students, Foggy Bottom residents and area office workers were treated to Kelly's rendition of Mozart's Sonata in C Major, Bach's Prelude and Fugue No. 12, and works by Alban Berg and Brahms.

Kelly received her bachelors and masters degrees from the Julliard School of Music and has studied musicology at Columbia University and the University of Paris.

The "Lisner at Noon" series was started about three years ago in response to requests from area performers to use the auditorium, said Lisner manager Frank J. Early.

No one was using the hall during the day, it was offered to them gratis, in exchange for free performances, he said. The potential audience for the auditorium, which can seat up to 1,600, is enormous, with all the residents, students and office

workers in the area, he said.

"There's so much talent out there looking for a showcase" both in the university community and off-campus, he said.

Attendance at the lunch-time events has been as high as 300, with government workers from as far as Federal Triangle taking the metro to GW to see and hear the shows, according to Early.

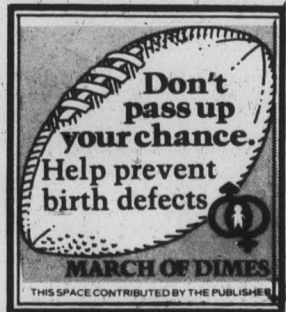
"We have no budget whatsoever for the free programs," he said, so it literally operates on a shoestring. It is done as a work of good will and as a means of fostering community relations. The program, though, does receive non-financial assistance from Washington Performing Arts Society director Patrick Hayes.

The program is not only classical music, but also contemporary, Early added. Past "Lisner at Noon" performances ranged from modern jazz to tap dancing, and included just about every form of dance, music and drama imaginable.

People who have never seen a ballet might not want to pay the price of a ticket to the Kennedy Center to see one," Early said, but by offering "free samples" here, we can get people to try new and different art forms and broaden their horizons.

Lunch-time performances in February will highlight area pianists; on Feb. 24 Joyce Sadler will perform.

For further information call Lisner Auditorium at 676-6800.



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# GW's "Lame Ducks" lose regional tournament

by Ed Knight  
Hatchet Staff Writer

Everything you ever wanted to know about science, literature and film and more was used in heated competition at the University of Maryland this weekend, as East Coast university teams locked horns in the College

Bowl, the varsity sport of the mind.

GW's representatives, "The Lame Ducks," named because three of its members will be leaving the GW Student Association (GWUSA) this semester, lost their first game to Marshall State College (W.Va.),

150-310. They rallied to beat Lehigh University (Pa.), 160-215, but were knocked out of the competition with a loss to Muhlenberg College (Pa.), 175-295.

The University of Maryland won the tournament; Muhlenberg came in second, and Marshall

third.

"We only had a week to practice," said team captain Jay Rigdon, the GW Student Association (GWUSA) vice president for financial affairs. GW intramurals to determine the team to represent the University in regional competition, should

be held first semester so the team can practice and attend other competitions throughout the year, he added.

"It was a real challenge and it is something GW should take seriously," Rigdon said.

"We were hampered because we lacked a science person," team member Jonathan Katz, who is GWUSA president, said. The Ducks excelled in political history, art, literature and legal matters, he added.

"It was a big time thing for some universities," he said. Katz said Marshall gave its team special sweaters, sent 15 spectators, and hired a coach for the squad.

People participate in the College Bowl because "it's an ego trip. You're seeing what you know compared to other people. It was also a lot of fun," he said.

Katz added, "There was almost an inverse relationship between the quality of the team and the quality of the university. Who ever heard of Muhlenberg?"

The 17 four-member teams, each from D.C., Maryland, West Virginia, or Pennsylvania, were paired randomly. Each game lasted 14 minutes. Toss up and bonus questions were asked on topics ranging from science and literature to film and sports.

The College Bowl is sponsored by the Association of College Unions International, and resembles the high school quiz show *It's Academic* in format. The College Bowl consists of two competitions, a weekly quiz show on CBS radio and the regional tournaments.

Other members of The Ducks are Bob Claude, a GWUSA National Law Center senator, and two rotating members, Paul Konka and Jennifer Gay.

Maryland, after winning the regionals, will go to the national tournament. Although Marshall came in third, it will also compete as a three time winner of the radio competition. Muhlenberg is eligible for the random drawing of a wildcard team who will also participate in the nationals.

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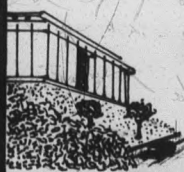
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# 21st Street



**Rating the  
'big three'  
universities**



# travel / events around town

## Tracing historic footsteps in Old Town Alexandria

by Jon Davol

George Washington was born on February 22, 1732. Students proud of our school's name-sake, and not afraid of a little history, might enjoy several day or afternoon trips to tourist attractions here in George Washington Country.

One such attraction is Old Town, the historic core of present day Alexandria. This old area, part of Washington, D.C. from 1792 to 1846, and included in the National Register of Historic Places since 1969, is located nine miles south of D.C. on the George Washington Parkway.

Amy Gordon, Media Relations director of the Alexandria Tourist Council, said, "We offer in Old Town a living, restored, 18th century city with some Civil War flavor as well. We are a close alternative to Williamsburg for D.C. based tourists. With high gasoline prices, the number of visitors coming here has been increasing every year."

A friendly, spirited atmosphere pervades these classy, but not trendy streets. Visitors will walk down cobblestoned alleys made of ship ballast - supposedly payed

by Washington's Hessian prisoners. 18th and 19th century brick and wood warehouses are now converted to small shops and restaurants, and they often retain original oak beams and woodwork.

Such a restaurant is "The Fish Market," occupying a restored, two hundred-year old warehouse with a gorgeous wood interior, fascinating history on the menu, average to excellent seafood at moderate prices, and huge goblets of beer.

Talkative docents give 45 minute tours of four historic properties for a block pass price of three dollars. According to Trudy Hannum at Gadsby's Tavern, "In Washington's day, travelers would often sleep three to a bed in the hotel, then visit Federal City on horseback or by ferry the following day. One couldn't stay up there - it was an insect-infested swamp."

During her description of Scottish merchant John Carlyle's achievements, Mildred Rhody at the Carlyle House said, "John imported the first racehorses to America on one of his sailing ships."

Old Town has a Scottish

heritage. In 1744, two Scottish merchants, William Ramsay and Carlyle, persuaded Colonel William Fairfax, George Mason, George Washington's brother Lawrence and other important local planters that a seaport should be created at the Old Town location because of the excellent harbor, and deepwater channel close to shore.

In 1749, wealthy Scottish landowner John Alexander reluctantly sold his land after being promised that his name would live on with the new city. Thus, Alexandria was chartered by a Colonial legislature.

Only a few months later, George Washington helped survey the streets of the new city at the age of 17. Alexandria then consisted of 84 city lots, bounded by the Potomac to the east.

At the time, the waterfront lapped at the garden edges of brick, clapboard, and sandstone, two and three story homes owned by merchants, seacaptains, and important patriots during the American Revolution.

Today, it has moved at least one block eastward, due to silt deposits. A long, ugly 20th century torpedo factory now



Photo by Joe Arnold

The streets of Old Town Alexandria offer many possible alternatives for leisurely shoppers.

converted to art galleries, craft shops, and classrooms, stands on one portion of this reclaimed land, sadly out of character.

Private owners live in many of these simple yet attractive Federal style homes today, but some have been restored to museum status. The Alexandria Tourist Council operates the William Ramsay House, built by the "Romulus of Alexandria" in 1724. It later barged to its current location in 1749, as the Ramsay House Visitor Center. One can collect ample information there for self-guided walking tours, shopping, festivals, wining, dining, and other activities. George Washington's family tree chart graces one wall.

One can follow George Washington's footsteps through many of Old Town's historic properties now open to the public.

He bought medicine at Stabler-Leadbeater's Apothecary, prayed at Christ Church, socialized at the Ramsey and Carlyle homes and fought fires with the Friendship Fire Company.

At Gadsby's Tavern, George Washington discussed grain deals with planters and met with such men as Lafayette and Baron de Kalb while smoking tobacco in clay pipes. George and Martha danced in the hotel's famous Federal Ballroom.

Washington lived nine miles south of Alexandria at Mt. Vernon, his plantation home, from 1754 until his death in 1799. Alexandria was his city for business, politics, law, shopping, and socializing. His financial success depended upon this then thriving seaport, one of the busiest on the Eastern seaboard.



Photo by Joe Arnold

The Fish Market is one of several fine restaurants located in Old Town Alexandria.

### GW Events

#### Marvin Center Ballroom

Little Miss Marker will be shown Saturday at 2:15 p.m. Admission is free.

#### Building C

Godspell will be shown. Tonight at 8 p.m. and 10 p.m. Admission is \$1. Which Way is Up& will be shown Friday night at 10 p.m. and 12 midnight. Admission is \$1.

### Movies

#### The American Film Institute

785-4600  
Tonight Home Sweet Home (6:30 p.m.)  
The Suspect and Uncle Remus (8:15)

Friday

Sisters, Or The Balance of Happiness (6:30 p.m.)  
Stage Door and Sweet Smell of Success (8:30)

Saturday

Putting Pants on Phillip and The Battle of the Century and You're Darn' Tootin' and Two Tars and Big Business (4:30 p.m.)

Sisters, Or The Balance of Happiness (7 p.m.)  
Stage Door and Sweet Smell of Success (9 p.m.)

Tonight

### Music

#### Circle Theatre

331-7480

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### 21st Street

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Cover photos by Chris Smith and Jon Hutcheson

21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the Hatchet, room 433 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.



## dance / film

# 'Crossing Niagara' fails to cross any bridges

by Joseph A. Harb

The tightrope walker who called himself Blondin was known in his day as "The Hero of Niagara." Undoubtedly, a man who crossed Niagara Falls 20-odd times on a tightrope starting in 1859 must have led an exciting, emotional roller-coaster type of life.

Unfortunately, neither the excitement nor the proper emotion can be seen in Alonso Alegria's tribute to Blondin, *Crossing Niagara*, now playing at the Folger Theater.

Michael Tolaydo is Blondin (born Jean Francois Gravelet), a man who has made a living, and a very handsome one at that, on crossing the Falls. He spices his trips with theatrics such as cooking an omelet, pushing a wheelbarrow, and crossing blindfolded.

For his 22nd crossing, the subject of this play, Blondin is faced with a new challenge - a young Doubting Thomas named Carlo (Tobias Haller) dares Blondin to do something truly dangerous, something worthy of his skill on the wire. That something becomes the job of crossing the gorge with Carlo riding on his back.

Exciting, yes? Well, maybe not. Tolaydo and Haller each give steady performances, but neither manages to fire the imagination. Haller in particular holds the potential for a rousing performance in his brown jacket, bright orange vest, scholarly glasses and blond hair, but he sits on a proverbial tightrope

between comedian and lecturer. The lines he has been given have potential for hilarity, but Haller fails to capture its essence.

A more serious problem, and less forgivable, is Alegria's script. The play concerns trust and friendship - all sorts of trusts and friendships between all kinds of people - but the theme is harped upon too much. Alegria comes across as a graduate of the Sledgehammer School of Moralizing, pounding the same point home over and over again.

The result is a play that suffers from a bad case of inertia. But flashes of humor, of fresh thought, are displayed, especially when Haller lets himself go and truly becomes wildly enthusiastic in his visions of the practicality of crossing Niagara without a tightrope; to him, walking on air is a very real possibility.

Director Louis W. Scheeder, who masterfully handled Folger's production of *Charlie and Algernon* at the Kennedy Center last year, does not mix the same magic this time around. Of course, he does not have much to work with - Alegria's research prior to writing *Crossing Niagara* was confined to a consultation with the Encyclopedia Britannica.

High wire specialist Philippe Petit's work as special consultant helps to provide some interesting insights into tightrope walking techniques. The play tries to be about more than just a high-class thrill, but the script is stretched too thin. The spirit is willing but the substance lacks, and the result is a "crossing" which never reaches the other side.



Tobias Haller(top) and Michael Tolaydo attempt to "cross Niagara" in a play showing at the Folger Theatre through March 15.

## Washington Ballet shows mixed Spring Series

by Judith Reiff

The Washington Ballet presented an assorted array of dances to introduce its Spring Series program Saturday evening at Lisner Auditorium.

*Serenade*, choreographed by George Balanchine in 1934, was a near disaster. The company did not effectively coordinate their movements, and at times, each dancer seemed to be dancing her own piece, without regard to the

other dancer's actions.

Julie Miles, a principal dancer, failed to extend her movements to give them full emphasis. Lynn Cote, another principle ballerina, leaped awkwardly around the dancers, yet her other movements

were characteristically neat and fluid.

The costumes were a beautiful pastel blue, and the dance was set to Tchaikovsky's *Serenade for Strings*. Balanchine's innovative and classical moves were blended beautifully by the Washington Ballet, but its spontaneity was cut short. The change of moods was too sudden and, consequently, the scenes did not seem to logically follow one another.

Resident choreographer Choo San Goh's eerie piece, entitled, *Synonyms* presented a series of conflicts and resolutions that eventually became a monotonous series of shapes. The music was tense, and the backdrop consisted of a simple, but effective pattern of lights.

The movements were generally streamlined, and the skill of the ballerinas was much more evident in this piece. All in all, Choo San Goh seems to be the best acquisition of the Washington Ballet since its inception in 1976.

*Clownshots*, choreographed

and danced by Michael Kessler, came off as somewhat of an ego trip for Kessler.

The clown, Kessler, is pursued by two cute girls in little clown skirts. The piece moves through three phases, which include the two girl clowns, a mother clown, a Socialist clown, the child clown and an evil queen.

How all these characters interrelate remains unknown. The dance is strongly reminiscent of mime; it is captivating, and fun to watch. The piano music by Erik Satie suits the style of the dance perfectly.

The last piece, *Summer Interlude*, by Lambros Lambrou, was very easy to follow. A high society outing turns into a romantic encounter for one of the wives. The style is charming, and the colors are all pastels, giving it the lazy flavor of summer. Amanda McKerron as the principle ballerina, used her delicate footwork to create the perfect mood for the end of a Spring Series program.



Photo by Amy Berman

The Washington Ballet perform in Choo San Goh's *Synonyms* at Lisner Auditorium.

## NO PLACE LIKE HOME





## from the cover

# Prestige - the ultimate test for determining university status?

by Charles Dervarics

Prestige - it's a peculiar mixture of quality and age, though not always in equal proportions. As educational institutions go, it comes from an established reputation (sometimes overrated), solid financial backing and a positive impression from students and staff on campus and in the community.

If you talk to some students who attend school in the D.C. area, prestige is an important word. It's the difference between a top-quality school most affiliate with Georgetown and a "good" school like GW. Some who set their sights on Georgetown are crushed when they have to settle for GW. Yet others turn down Georgetown for better scholarships or opportunities here in Foggy Bottom.

Most students, when they decide to try life in Washington, apply to more than one D.C. university. Usually they apply to at least two from among GW, American and Georgetown. That's not to say the other educational institutions in D.C. do not have quality programs; yet particularly for the undergraduate, it is the battle to get in the most prestigious school possible in the nation's capitol.

Once at GW, though, many students accept its predominance of concrete and enjoy the prime location and opportunities. Some students at GW, however, like some at AU, take particular sensitivity to the fact that they are at GW and not at Georgetown. To some, it's just a question of a lack of prestige.

GW President Lloyd H. Elliott, however, is one person who is not ready to accept that assessment.

"Quality-wise, GW will compete with the best schools in the country in some programs," GW President Lloyd Elliott said. He listed law, government, economics and the social sciences as top GW programs.

GW has certain advantages because of the fact that is independent and unaffiliated," according to Elliott, noting that Catholic University and Georgetown are affiliated with the Catholic Church and AU with the Methodist Church.

"At GW, we are working quite successfully to move GW up in academic levels," he said, but the improvement program is being done "quietly - at reasonably low visibility."

In time, "the general academic quality (at GW) will speak for itself," he added.

*'Georgetown has antiquity; if you want to be a university like that, you have to stay around 200-300 years'*

**Richard Berendzen**  
American University President

At American, University President Richard Berendzen has taken a different route to try to improve academic quality. His "AU 85" proposal, begun last year, is like a five-year master academic plan. Conni Goodwill, the editor of the AU newspaper, the *Eagle* said the plan is designed to make AU "a little short of a Harvard on the Potomac."

Berendzen's plans are highly visible; they have gotten publicity in the *Washington Post*, and their public relations office has brochures that outline the specifics of the plan.

"AU 85" is a blueprint for academic success, with yearly quotas and goals through 1985.

"We did a very careful analysis and made very tangible plans" for capital construction, greater University involvement internationally, raising entrance standards and improving the quality of the faculty and academic programs, he said.

If successful, "it would rank us not as a Harvard, but by our own standards, as a very strong University," he said.

On the question of prestige between the universities, Berendzen acknowledged the three universities do compete in many respects. But he also noted some common problems all three share.

"Washington is an unusual city ... there is no long-term landed gentry that can provide continual financial support ... There's no great industry like Ford's or General Motors that can put money back into the city." Because of this, he said, all universities in Washington suffer from small financial endowments and are always facing higher costs.

Georgetown, however, "has a fine nationwide reputation - and a nice shopping area," he admits.

"Georgetown has antiquity; if you want to be a university like that, you have to stay around 200-300 years."

At GU, the supposed utopia of D.C. colleges, students and administrators are concerned about their reputation and cautious about

criticizing other universities.

GU's president, Father Healy, could not be reached for comment, but Charles Meng, one of his assistants, did not want to comment on how he feels Georgetown rates against the other two because "no matter what we say, it always turns out like we're snobbing them (GW and AU)," he said.

Georgetown's strength is in its school of foreign service and school of languages, which attracts many quality students, he said. GU is also helped, he said by its environment.

"It's a little less of an urban campus (than GW or AU) ... A lot of our students come to take advantage of Washington," he said, but Georgetown is "a safer area" and "more of a mix between urban and suburban."

Students are quicker to note the differences between the schools. Goodwill said students at AU feel their school is "pretty comparable to GW," but noted "a type of jealousy and envy" when AU students look at Georgetown.

"We're looked upon as an up and coming University," she said. But there is resentment among some who got rejected from Georgetown and took AU as a second choice.

*'Quality-wise, GW will compete with the best schools in the country in some programs'*

**Lloyd Elliott**  
George Washington University President

She said, though, that there is a more concerted effort, by students, staff and administration alike to upgrade the school. "They (the Administration) like to note the University was chartered by Congress as 'the American university,'" and want to try to strive for a better reputation.

At Georgetown, students have a generally negative view of GW and AU. "Georgetown has no rival," Lou Dobrevonski, an economics major, said.

"It's (GW) okay; it's a rival ... it's lower because of the faculty. Georgetown has a balance GW doesn't have," according to one student.

When asked to rank the three, he rated Georgetown first, GW a close second, and then "a big drop," to American.

"GW hasn't got a campus to speak of; but it's got a lot of other things like a central location and a good law school," one student said. "Georgetown may have a good basketball team, but GW can give just as good an education," he added.

by Jennifer Keene

Just how does GW, a fairly impersonal, urban institution, stack up when admission standards are compared with the cloistered, elusive Georgetown and the more casual, free-for-all American University?

Reputation and image building are major concerns of the admission office since most prospective students who worry about the competitiveness of admission, often draw their information from unreliable sources such as the publicity gained from a successful sports program.

"Georgetown has the best press; they're involved in big-time basketball," Joseph Y. Ruth, director of admissions at GW, said. "If you win games you'll get publicity. In terms of faculty Georgetown isn't one wit better than GW."

"It doesn't matter how you get your name mentioned as long as it's mentioned," he added.

Rebecca Dixon, dean of admissions at American University (AU), disagreed slightly with Ruth. "Of the three, they're (Georgetown) the most selective. They've had the prestige that brings in money and faculty. And they honestly think they're better."

These stereotypical images which each of the Washington Three has obtained, or perhaps maintained, have effectively created admission criteria myths which both prospective students and enrolled students have readily accepted.

The actual admission procedure and standards differ

quite a bit from what most students imagine; the most common misconception concerns the importance of the Scholastic Aptitude Test (SAT) score. While none of the three would be likely to reject a student who applies with a perfect SAT score of 1600, the reasons why some students will be granted admission and why some students were rejected admission are more complex than an average or below average performance on one aptitude exam.

Consequently, each respective Admissions Office is beginning to stress the growing importance that other areas of a student's record play in the admission process.

"The high school record is weighed a little more heavily than the SAT scores in the admission process," Marilyn E. Kuhar, assistant director of admissions at Georgetown, said. "No one will give you a cut and dry formula for admission," Dixon added.

Factors, such as good grades in basic college preparatory subjects and the competitiveness and quality of the prospective student's high school, are just as relevant in selecting students as the SAT scores within all three institutions. "The kind of student we need here is well prepared academically," Ruth said.

How much weight is given to interviews and recommendations in the admission game? According to Ruth, "Recommendations are relatively useless" while "interviews are defensible only when you have so many qualified applicants that you can't distinguish between them."

photo by Chris Smith

George Washington University's C-building

photo by John Hutcheson

American University's Mary Graydon Center provides opportunities.

## The admissions game:

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University's C-building provides students with a wide range of classes.

## Rankings and rivalry



photo by Chris Smith

The library at Georgetown University creates an academic atmosphere.

ydson Center provides social op-

## Capital area draws students into center of world's activity

by Larry Levine

Washington D.C. may not be able to attract a major league baseball team, most of the liberal democrats have left town, and Jimmy Carter sold the presidential yacht, but one thing the city has plenty of is college students.

Every September they leave mom, dad, the dog, and the boy or girl next door and flock to the nation's capital by the thousands.

GW, Georgetown University, and American University are all benefited by their proximity to the pulse of American government and the variety of students it draws from everywhere.

"It's simple," explained an official at Georgetown University, "It takes good students to make a good school."

"Many students come to Georgetown (University) because of the general reputation of the school," said Professor Bradley B. Billings.



Here are just three universities D.C. offers its students.

Billings is the chairman of the economics department at a school that boasts a former secretary of state as a current faculty member and a current United Nations Ambassador as a former faculty member.

But even with these distinguished teachers, it is still the students that make the whole thing work.

"There is a tendency to give too much credit to the faculty," said Billings. "We have to be sure to give it to the students, too," he added, underlining their importance.

And the city is able to help all three schools attract students to help them enhance their images.

Mark Johnson, a GW senior and native Washingtonian, said an interest in politics and government, and the reputation of the political science department here combined to keep him in town for a few more years.

As part of the school's intern program, Johnson took a position on the Senate's support staff between his freshman and sophomore years. From there he went on to work for the prestigious Senate Foreign Relations Committee.

Eric Falk, a senior at AU, said said the same interests brought him to Washington from his hometown in New Jersey. He is now a part-time staff aide to Senator Metzenbaum, (D-Ohio).

Gary, a communications major from AU, said it was not the government, but the Library of Congress and other resources available here along with the school's communications program that lured him here from Maine.

So next time your roommate's snoring wakes you at 2 a.m., smile and remember that you are looking at one of collegiate Washington's greatest resources.

## ame: reputation and image building

"Some students feel that their lives hang on the interview, that's just not true," Dixon added.

Academic standards do differ slightly among the three although areas considered tend to be similar. The mean composite SAT score of accepted students at AU is 1005, GW, 1070, and for GU, 1275.

However, a major break in admission philosophy occurs among the three in the usage of the rolling admission plan operated by both AU, GW and GU's

*'Of the three, they're (Georgetown) the most selective. They've had the prestige that brings in money and faculty. And they honestly think they're better'*

Rebecca Dixon

Dean of admissions at American University

decision to wait until after the application deadline before reviewing any files.

"We're a competitive institution and students are competing with each other for admission," Kuhar said. "We're looking for reasons to accept students rather than reasons to reject them."

GW and AU, rather than selecting their students from a compiled applicant pool, admit qualified students on a first come, first serve basis. According to Dixon, "There's no reason why we shouldn't admit qualified students as they apply."

The admission process in each of the three universities has been affected, though, by a conflicting trend of increasing numbers of students qualified in every area except the verbal section of the SAT. "We get a fine high school record with an alright math score but a low verbal - this drives us crazy," Ruth said.

As a result, AU and Georgetown now require prospective students to submit one or two essays with their applications. "This gives us another measure of the student's writing ability ... it's just another point of reference for us," Dixon commented.

Another admission procedure revision both AU and GU have begun, though for different reasons, is a deliberate attempt to tighten the admission standards. Kuhar cited a 79 percent decade growth in the number of students applying for the same number of places as the major reason for higher expectations of academic achievement and ability.

AU, though, is "deliberately seeking to improve the quality of the university," said Dixon. She added, "We're reducing the size of the freshman class to do that. The more you do it the costlier it gets, but AU has made careful plans to improve quality with maintenance of quantity."

"We're rejecting considerably more students than three years ago," Dixon added. This year, Dixon said, it "looked significant that a group of higher quality students are applying (to AU)."

Although personality is rarely a major factor con-

sidered in the admission process, each institution has a definite concept of the ideal student with whom the university believes it could establish a mutually beneficial relationship.

"My impression is that the person to fair best here, assuming academic preparation, is the student who's self-directed. We don't mollycuddle our students," Dixon said.

Ruth cited "students who are fairly serious about their education with some real feeling for why they're here" as students likely to be successful at GW.

Kuhar could not name a certain student stereotype that she felt would best suit conditions at GU; "basically we're looking for an academically talented interesting and diverse group of students," she said.

"It takes a measure of maturity to be happy here," Ruth added. "Students should exploit the University and the city for all they can."

GW's location is especially conducive to students interested in an urban campus, Ruth said. "Location is one of our biggest selling factors," he said, "but it's a trade-off since Washington's image as a black city makes it unattractive to people from the South."

"We're trying to project an image of what we are: an urban institution without a traditional campus, fairly large, with an excellent faculty," Ruth concluded. "We're a fairly demanding institution academically and students are in for a rude shock when they arrive."



## arts

## Polanski's 'Tess' brings true vision of drama

by Leonard Wijewardene

Well, finally it seems that the cinema depression is over.

It is not a spectacular recovery, but it is a definite one. This Valentine weekend, Washington moviegoers were blessed with the opening of a number of new films, most of them worth the admission price.

Almost everyone would agree that 1980 was a very slow year for films. Only during the final week of December did anything worthwhile appear, such as *Nine to Five*.

Then during the first two weeks of February, Hollywood and other lesser known studios sent us a barrage of films catering to almost every taste.

At the top of the list is Roman Polanski's *Tess*, based on Thomas Hardy's *Tess of the d'Urbervilles*. The film is almost three hours long and Polanski has managed to use every second to its utmost visual potential.

German-born Nastassia Kinski portrays Tess Derbyfield, who later realizes that she is a descendant of the old d'Urberville family. On her mother's insistence, she leaves home to go and claim kinship from an aristocratic family of the same name, only to be confronted by Alec d'Urberville, a polished young man who has only one interest in mind.

In a scene which Polanski places on the border between rape and seduction, he manages to deprive her of her virtue.

Tess leaves her natural husband and returns to her village where, on her own, she has to tend to the child she now bears. The child dies shortly after its birth and Tess

leaves the village to go and work on a dairy farm; it is here that she meets Angel Clare (Peter Firth), a gentle intellectual with his mind on music and Marx's *Das Kapital*.

When she finally marries him, he is unaware of her past experiences. On her honeymoon night she confesses to him, expecting him to forgive and forget, instead she is confronted with a quiet calm rejection worse than any uproar he might have created.

Clare, the ultimate moralist, tries to explain the rejection by classifying her within one of Karl Marx's definition, totally forgetting the passionate love he had for her only an hour ago. He leaves her and circumstances force her to return, as a mistress, to her original lover. Clare finally returns, indirectly prompting her to commit the final act that signifies the end of her moral self.

The cinematography, directed by Geoffrey Unsworth and Ghislain Cloquet, is exquisite. Polanski manages to make an Impressionist's masterpiece of each and every English country scene the story travels through.

Polanski does not allow the film to drag. Occasionally he introduces simple props that suggest imminent disaster, allowing the viewer to presume a crisis is about to happen: it never does, but the tension is stimulating.

Polanski's only faults lie in the story's screen adaptation, which he co-wrote. At times the dialogue is weak and too hurried. It is as if the scriptwriters wanted to pass over a particular scene and by so doing they totally ignore the vast reservoirs of opportunities

for injecting hard emotional material into the film.

Hardy's novel was a tragedy, but Polanski's film closes with a simple statement in the ending, leaving the audience in want of an excuse to release some form of emotion. The closing credits hardly suffice.

Kinski's performance, though not perfect, is commendable. Her looks and

natural attitude suit the character very well and she is given relatively good support from the rest of the major characters in the cast.

The visually thrilling photography of the old English countryside, accentuated by the beauty of Tess's declining innocence is more than an ample reason for audiences to flock to this film.

## Dance Theatre of Harlem misses with 'Scherezade'

by Judith Reiff

The Dance Theatre of Harlem's rendition of Balanchine's *Serenade* at the Kennedy Center Opera House exhibited an improvement on the Washington Ballet's performance. The moves were clearer and accurately represented the highly charged romantic piece.

The ecstatic dance evoked a mood that illustrated an extension of dance as a pure form; it was smooth and romantic, yet extremely dramatic.

The second piece, *Mirage*, proved to be a snazzy exhibition of the wildest of wild parties beyond any stretch of the imagination. Choreographed by Billy Wilson, it featured loud disco music which emanated from every corner of the stage.

A New York apartment set the scene for the dance. A couple, about to entertain a few friends, finds their party crashed by the *Crazies*, a group of hot pink swingers. A series of interrelationships occurs as each couple "partner-swapped." At the end of this wild affair, the guests left, and the wife reappeared with curlers and cold cream, making the substance of the dance appear to be an illusion.

Michel Fokine's classic, *Sheherazade* was a big disappointment. The setting was colorful and exotic, and the slave girls danced well. However, Lowell Smith, as the Golden Slave, failed to measure up to his difficult and challenging part, which had been embraced by such skillful performers as the enigmatic Vaslav Nijinsky and Barishnikov. Smith inexplicably missed almost all the leaps and complicated turns and could not seem to grasp the moves and bring them under control.

Aside from this lackluster attempt, however, The Dance Theater of Harlem proved itself to be an innovative professional company.

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## Black People's Union plans concert, lecture

by Richard Koman  
Hatchet Staff Writer

GW's Black People's Union (BPU) is planning a jazz concert and a lecture as part of their gearing up for Black History Month, which takes place this month on the theme "The Harmonious Diversity of Black People."

The BPU is sponsoring several events for Black History Month, including a concert with D.C. area jazz performers Shirley Fields and Clea Bradford, and a lecture by Michelle Wallace, the controversial author of "Black Macho and the Myth of the Superwoman."

Cassandra Walker, the head of BPU, said she expects the Wallace lecture to be "the most popular event" since Wallace is "very popular among whites as well as blacks" and "she has not been in the area for more than a year."

"The sole purpose (of Black History Month) is to call attention to contributions made by blacks to American culture, not only historical contributions, but contemporary (ones) as well," Walker said.

While the BPU is currently busily preparing for scheduled Black History Month events, they will continue on their other projects also.

The BPU will concentrate on four areas under Walker's direction, she said, including social academic atmosphere, minority faculty recruitment and hiring, minority enrollment and admissions, and financial aid.

The BPU hopes to close the gap between black students who commute and those living on campus, Walker said.

She added, "We want to break that social barrier. We want to make sure that social events sponsored by the BPU are attended by both groups."

"We also want to encourage studying together, for students to rely on each other for tutoring and advising," she said.

That only seven of the University's 1,400 faculty members are black is "pathetic," Walker said, adding the BPU is in the process of drafting a letter to department heads "asking for a little aggression" in recruiting blacks.

Walker added, "The Financial Aid Office and the BPU have a responsibility to inform students of outside sources (of financial aid)."

## Baha'is sponsor seminars

The Baha'i sect, an Islamic religious group, is sponsoring a six week series of seminars on the role of religion in modern society at the Martin Luther King Library at 901 G St., NW.

Topics will include race unity, family life and the structure of a common world community.

The Baha'i faith was founded in Persia in the mid 19th Century and holds as its central goal "the promotion of a world community," Paul Glist, a local Baha'i, said.

"The role of religion in modern society," Glist said, "is to help us live together without the kinds of prejudices (racial, religious and sexual) that prevent us from becoming the kind of people we want to be."

"We hope to eventually build an administrative institution, one that will eradicate world prejudices," he added.

Catherine Eid

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## Progressive Student Network Group bucks conservative trend

by Carol Sarian  
Hatchet Staff Writer

Despite the current conservative trend witnessed in the U.S., a new student activist group with branches nationwide is raising its voice in protest of a number of the many and varied political issues of the day.

The idea to create the Progressive Student Network (PSN) was born at a national "Student Coalition Against Nukes" conference held in Washington this past April.

According to David Sapp, D.C./Baltimore Coordinator, the coalition saw a need to organize a student group to speak out on social and political problems, and work toward positive change. PSN was founded in November and spread across campuses all over the country. In January, the group made its first political statement at the Inaugural

parade, where nearly 1,000 students assembled in a counter-inaugural demonstration.

"PSN has no strict ideological basis, but represents a progressive liberal-left philosophy on such concerns as nuclear power, the draft, the rights of minorities, women and El Salvador," Sapp said.

Two tentatively planned activities are to raise \$10,000 for the Committee in Solidarity with the People of El Salvador, and a demonstration at the Three Mile Island nuclear reactor site.

PSN will be holding an organizational meeting this Saturday at 10 a.m. in the University of Maryland Student Union Building.

The meeting will include special workshops to help structure approaches to isolated issues, and will be devoted to developing a strategy to enable the group to develop solutions.

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One result of the cuts will be a projected 25% loss in student enrollment that will force the remaining students to make up for their loss by paying drastically higher tuition. Thus, all students will be affected by the cuts in financial aid. If these cuts do not directly affect you, be aware, more cuts in higher education are expected next year.

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February 19, 1981

# REPORT ON THE TUITION INCREASE

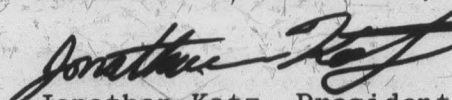
Last semester, the University Administration announced a \$700 increase in tuition. We were not asked our opinion of the increase. It was presented as an accomplished fact. Nothing the Student Association could say or do could have prevented the \$700 increase. The administration presented but three options: pay the increase, transfer or drop out. The combined effects of inflation, errors in judgement and the energy situation presented a far louder cry to the administration than any student anger.

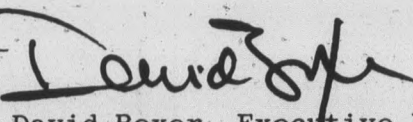
Seeking to make the best out of a difficult situation, the Student Association chose to recognize the necessity of the increase with an expressed goal in mind - to mitigate its effect on the student body. Nonetheless, after reviewing the administration's books for 2 straight days, after countless interviews and arguments, we were convinced that, however painful, a tuition increase was necessary to prevent the quality of education at G.W. from dropping. And after all, an education is what this whole thing is about.

In exchange for this recognition, the Student Association achieved a goal it has long sought. We now control two seats of the seven voting seats on the University Budget Committee that decides on tuition proposals before they are passed. In addition, we presented a series of nine demands to President Elliott. These demands, intended to ease the effects of the increase, were all agreed to. We now have a guarantee that financial aid will increase in proportion to tuition, that two additional full-time counselors will help students search for other means of financing their educations, among seven other significant guarantees.

And as a final footnote, the administration has agreed to extend loans to any student losing a work-study position. These remarkable concessions, granted for the first time following any tuition increase, are the direct result of the Student Association's position and initiatives.

Respectfully submitted,

  
Jonathan Katz, President  
GWU Student Association

  
David Boxer, Executive Vice President  
GWU Student Association



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## Counseling Center Development series expanded

by Catherine Eld

Hatchet Staff Writer

The GW Counseling Center is expanding its services this semester to include a variety of new programs, such as pantomime, dance and poetry therapy as part of a Personal Development Series.

The center "hopes to help more students" find solutions to their personal difficulties, said the center's director of Out-Reach and Consultation T. Thorne Wiggers.

Other program topics for the series include, dealing with divorce and a study skills seminar, Wiggers said.

Counseling center director E. Lakin Phillips said the participants will not have to talk about their problems, but will express them through such activities as poetry reading and pantomime. "The people won't have to talk about their problems directly" they will deal with them with other modes

of expression, he said.

In poetry therapy, Phillips said he expects that participants will read and discuss poems of their own composition. In pantomime therapy, he added, students "will act out as best they can, non-verbally, what their concerns are."

This "will hopefully prove to be more productive (than having participants express their problems directly) and will cause less anxiety on the part of the students," Phillips added.

The types of problems Phillips said he expects to encounter are those resulting from "personal, evolution, self-worth, or interpersonal difficulties."

These are "short range" programs, Phillips said, "they will be more beneficial in introducing to the person ways of confronting his problems."

For more information, those interested can call the counseling center at 676-6550.



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Applications may be picked up in the Student Activities Office, 4th Floor Marvin Center, and must be returned by Feb. 27, 1981 to the ODK Membership committee, c/o the Office of the Vice President for Student and Alumni Affairs, Rice Hall, 4th Floor.



# Iranian/American relations still tense at GW

## IRAN, from p.3

"I hope the regime will change," her moslem friend added.

Most of the Iranians, however, said they love their country and would even go back under the current Khomeini regime.

"Yes - sure, why not ... we love it," one of the Iranians said. The purpose of returning would be "to help our country and help our people," he said. The people in Iran need the Iranian students in America, he added.

Some Iranians have strong nationalist sentiments and tend not to make efforts to associate with Americans. "They don't bother us and we don't bother them," a student claimed.

He and his friends blamed any American prejudice against Iranians on the news media. The news makes Iranians look bad, they said, and explained there is a lot of psychology involved in the process.

Some Iranians said they were more or less forced to come here for political or educational reasons. Families are proud when their son or their daughter has studied in a foreign country, one student said. Most Iranians plan to return to their country and don't want to become Americanized.

"We came here to study. Our job is to study, (we) must finish up and go back," said one Iranian student.

Most Iranians interviewed said they do not like the "easy life" in America; it tends to be machine-like because Americans don't have any feelings, some of them said.

"In my country, we are very close. We believe together," said a senior, majoring in engineering. Iranians are much more family-oriented, he said and added that the Iranian people are very in-

telligent.

"There is nothing wrong with the American people. The problem is between the two governments."

The hostages should not have been released for political reasons, because taking them hostage was the only way the

Iranian government got what they wanted, the same student said.

"They shouldn't have been released," he commented, adding that Americans don't really have any reason to be angry because the Iranians took them as hostage only for a year, whereas the U.S. had supposedly taken the Iranians

into captivity for almost 30 years, following the coup d'etat in 1952.

Americans indicate an unawareness of what is going on, said another Engineering student, who had come from Iran four years ago.

"The government tries to change their views because they

think Iranians are anti-American," he said, although he has not felt any direct discrimination against him.

Judy Bieneman, a GW senior, who is rooming with an Iranian, said any prejudice directed against them is based on an "unwillingness to understand."



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## Senior cruise revived

The senior cruise, which is traditionally a cruise held on the Potomac as a celebration for graduating seniors, is being revived after an absence of one year, according to Michael Bowers, an assistant director of the Alumni House, which is sponsoring the activity.

According to Bowers, the date of the cruise was originally Friday, April 17th, but was changed to Saturday, April 11th, at 8 p.m., after several student groups, especially the Newman Center, expressed concern about the cruise being held on Good Friday.

Bowers said the cruise was being revived because it "makes for good relations, and there was a large out-cry (after last year's cancellation) since it was traditional."

Bowers also said that each senior will be receiving a letter from the Alumni Office at the end of March entitling them to purchase two cruise tickets costing \$7.50 each.

-Darlene Siska

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# Voters cynical about student government

PERCEPTIONS, from p. 1

intelligent candidate.

"I voted for Jon Kaplan (the write-in presidential candidate)," Richard Ellis said, "because he's the only candidate with a realistic platform, demonstrate, and show the power of the students."

Sophomore Anne Adams said she does not think she will vote at all in the elections. "I'm a prime case of apathy," she said. "I just don't care one way or the other. But I haven't seen GWUSA do anything that I've been impressed with either."

Matt James and Rich Lamont are both voting for Atwell because the other candidates seem grating. They both said they did not know enough about GWUSA to make any kind of judgement, but they'd like to learn more.

John LoDico, editor of *Wooden Teeth*, said he believes elections are worthless and there should be "violent anarchy" instead.

"I'm going to vote, but I'm disaffected," Fred Dunn said. "The only way student government is going to work here is if everyone works together. And the one thing you can tell from these elections is that everyone is in it for themselves. It's really ridiculous."

Miles Kirshner supports Jon Kaplan because he said "a vote for Zippy the Pinhead is a vote for nobody."

Another Atwell supporter is

Phyllis Radlaver, who said she does not think GWUSA is too active because they don't have enough power. Paul Guzzardo agrees; he perceived GWUSA to be primarily a social organization. "The administration is tough," he said.

"I don't think GWUSA is as important as it could be," Gloria Cetra, a Drucker supporter, said. "I like her because she has good stands on the issues."

John Goldman said, "I don't think I'm going to vote, because it bothers me. I'm cynical, and it seems foolish to plaster the campus with paper and have nothing come of it."

The other issue that everyone was worried about was the fate of the campaign posters after the elections.

"They think they (campaign posters) grow on trees," Richard Appleton said. "It's a disgrace," Gary Fine added.

"Why don't they give out a cash rebate for ever campaign poster turned in after a certain date?" Jamie Powers suggested.

Fred Dunn's suggestion may be the most profound. "I think the losers should clean up."



Students enter Building C, one of the campus polling places for student elections that end today. Voter turnout is expected to break last year's total by the end of polling tonight.

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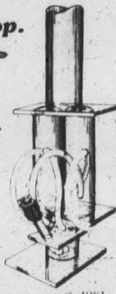
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# Three GW colleges combined in realignment

**REALIGNMENT**, from p. 1  
the number of students coming out of high school into college, the continuing education program, which is geared towards older students and adults updating their prior education, will become increasingly important to the University.

The emphasis placed on GW's continuing education program as a result of the realignment "represents a renewed and more concentrated effort" to meet the needs of these students, Long added. Accordingly, the emphasized continuing education program should appeal to metropolitan area residents, he said.

According to University Director of Planning and Budgeting William D. Johnson, the consolidation of the colleges

should cause an administrative saving, but the amount is not yet determined.

With the realignment of the schools, a reshuffling of personnel is expected. According to Long, the plan "eliminates one dean," Robert L. Holland, the current dean of the College of General Studies, and expects "adjustments in staffing to come about through attrition or transfer."

Holland said he is not bitter over his elimination and plans to remain at the University as an associate professor. "I had made the recommendation that this take place years ago," he added.

Holland, though, said the realignment may cause temporary internal disruption. "There will be a lot of infighting, at least I

think there will be. Any time you have a reorganization, you have a jockeying for positions, and I don't think this will be any different."

Long said the consolidation of schools will increase internal communication between the various departments. He added,

"The academic control is going to remain as it must ... under the various (departmental) deans." The realignment "sets clear the lines of communication with the deans."

Bright commented, "We were getting more and more concerned about lack of communication.

You'd like to present a united front to the public."

Bright said the realignment is "long overdue." He commented, "I think this change should have been made 10 years ago. I think it makes sense to have the different divisions all together. I regard this a necessary administrative improvement."

## Turnout starts slowly, picks up

**TURNOUT**, from p. 1

the senatorial and Governing Board seats are unopposed and the entire Program Board elections are uncontested. The only senatorial positions contested are the Columbian College and Senator at-large seats. "The campaign level in the senatorial races has been tremendous,"

Goodman said.

No written complaints have been issued against any of the candidates themselves, although one student protested to the JEC about the spelling of his name on the ballot; Goodman said no steps will be taken on the complaint until after the election.

Other complaints lodged with the JEC have dealt with the location of the candidates forum last week and one campaign worker standing inside a polling place who did not leave immediately when asked.

In the general elections, if no candidate for GWUSA President or Executive Vice President receives 40 percent of the vote there will be a run-off held next Tuesday and Wednesday. Candidates will be allowed to spend an additional \$50 on their

campaigns and the polls will be located in the same places; all voting will be by write-in ballots.

The announcement of returns from the general elections will be made tonight in the Rathskellar sometime around 10 p.m., although the counting may take longer because of the number of write-in ballots. WRGW, the campus radio station, will broadcast from 7:30 p.m. on.

Although no complaints have been issued against the candidates, controversy surrounds several people who have apparently been posing as reporters from the *GW Hatchet* and conducting political preference polls. The imposters been calling and visiting Thurston Hall rooms to get "preliminary results" of the elections.

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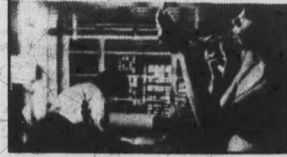


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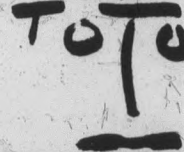


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# Laurie Cann: late signer turns into team star

by Chris Morales

Sports Editor

Four years ago, when women's athletics started recruiting athletes with scholarship incentives, senior point-guard Laurie Cann, the captain of the basketball team, was among the first to be attracted to the Colonials.

After spending four years as a Colonial, Cann said she views the improvement in team morale this year has been both a positive in her game this season and the team's game. Because of this improvement, she feels "good about leaving just because of the team and the unity that's there. I'm glad to be leaving on a happy note and know I'm leaving friends behind."

Cann said the recent success of the squad can be attributed to the team's new positive attitude. "We enjoy playing together. I guess that's what college sports is all about. You can have fun together and get the job done. The team that gets along together plays better together."

Before she came to GW, Cann started three years on the varsity basketball team at Northwestern High School in Prince George's County, Md. Cann came to GW as a last minute recruit, signing near the beginning of the fall semester. Cann said she originally planned to attend Rutgers University, but opted for GW to gain more playing time than she believed she would get with the Scarlet Knights and to remain closer to home.

Playing time and location, though, were not the only reasons Cann chose GW. Academics and player treatment, she said, also played a part in her decision. "GW is a prestigious school. I think they really go all out on some of the activities. They treat you really well. I can't complain about the treatment."

As a senior in high school, Cann's team at Northwestern was defeated in the county finals. Nonetheless, the three-year starter was not harmed by the team's loss, as she was elected to the first team of the All-County rankings. Cann



photo by Don Treger

Senior Laurie Cann, the point-guard captain of the women's basketball team, was one of the first full scholarship athletes in women's athletics.

also received all-star recognition in her junior year; she was named to the All-County second team.

In addition to playing basketball, Cann also ran track and field in high school. She did not play school ball in junior high because no program existed.

But Cann had playing experience before her high school athletics. At the age of seven, she got her real start in "organized" basketball in the Boys' Club league for girls, although she had already been playing basketball in her back yard with her brother.

Cann said a major boost in her playing with the Colonials has come from the support of her family. She said she believes that her parents have helped her with their support, and her "most ardent supporter," her Grandmother, is "always yelling at the refs."

Colonials' junior Trish Egan said part of this year's team's improvement should be attributed to Cann, herself. "I think that this year both Laurie and Betsy (Luxford, GW's other senior) have played an important link between the players and the coach, which is something that has been more visible than past years."

"Laurie's the only ball-handler on the team," Egan added, "and there's a lot of pressure on her. She has played well in pressure and has supplied the team with leadership."

Since the beginning of her freshman year, Cann has switched her plans for the future. A Human Kinetics and Leisure Studies major, she had aimed her studies toward coaching as a career. Now, Cann said she does not know if she wants to spend the time and endure the pressure coaching would require. Instead, she is looking toward sports journalism.

Despite her success in college basketball, Cann said she does not plan on continuing basketball in professional athletics. "I have no intention or desire to play later. I don't like the idea of the women's pro world," she commented. "I don't feel like I would fit into the mold."

## Colonials capture Tallent's 100th; drop 17th to Pittsburgh, 89-77

COLONIALS, from p. 24

free throw line, senior Curtis Jeffries converted both ends of a one and one. Further aided by a technical against the Midshipmen's bench and a Skipper dunk, the Colonials at last possessed a secure 84-77 margin with 22 seconds remaining in the game.

"It's about time we won," commented freshman forward Steve Perry, whose 11 rebounds helped GW to outrebound Navy 34-29.

Despite holding on to defeat Navy, Tallent said the squad "needs to hit more free throws."

Davis agreed with Tallent's comment. "We shot poorly from the line. The win, however," he added, "shows us that we can win."

Tallent complimented Skipper's second performance since his return from a separated

shoulder injury. "He definitely gives us firepower," Tallent said. "He creates holes in our opponents' defense and gives us strong outside shooting."

While pleased with his performance, Skipper said recovery is still a slow process, and that his

shoulder could still pop out. "I feel by tournament time I will have my natural form back," he added.

The Colonials will face the University of Massachusetts on Saturday at 8 p.m. in the Smith Center.

## Junior wins billiard tourney

Junior Bonnie Kanars represented GW in the women's division of the Association College Unions-International (ACU-I) Billiard Tournament at the University of Maryland. Kanars placed second in the tournament, losing to the defending champion.

Although Kanars had never been in formal competition before, she only lost two matches in the eight ball round-robin tournament.

Kanars became the GW representative in the women's division when she won the tournament held at GW by default. "When people heard I was in the tournament, no one wanted to play me," she explained.

Freshman Herbie Strauss represented GW in the men's division at the ACU-I. Strauss became GW's competitor after successfully defeating third year medical student Brain Beaty in a double elimination pool tournament on campus.

Strauss won his first match, only to be defeated in his next two games at the ACU-I tournament. He is not a newcomer to the pool tournament circuit. "I've been shooting pool for about six years," Strauss said, "and I'm one of the top players in Delaware. My dad, my brother and I were three of the top ten players in Delaware."

-Margie S. Chapin

## Swimmers tie AU at CCC

by Jeff Blanchard

Hatchet Staff Writer

In what swimming Coach Carl Cox called "a tremendous performance," the men's swimming team tied American University with a last race victory at the Capital Collegiate Conference Championships (CCCC) at the Smith Center Tuesday.

GW gained the tie with American, 54-54, and beat Howard University and Georgetown University, which scored 30 and 21 respectively.

Swimming the deciding race, the 400 yard freestyle relay, were Captain Bob Hogue, Bill Shipp, Andy Manderson and Jorge Cortina. In beating the American swimmers by a length, the Colonials broke team and pool records with a time of 3:14.35. Cox said of the clutch ending, "They never gave up. We creamed them in the relay and broke the record in a race we had to win."

The meet also saw Hogue break pool and school records in the 50 yard freestyle with a 21.4. With the excellent time recorded in the race, Cox said Hogue may qualify for the NCAA championships.

Cox said he was pleased with the team's performance in the CCCC and the Colonials were well prepared for the upcoming Eastern Regionals at Cleveland State University on March 5 and 6. He added that this year's tougher schedule and hard work has helped the swimmers prepare for the championships.

In one of GW's tougher meets the Colonials lost to Rutgers University, 69-44, Saturday at the Smith Center. After that met, Cox said he was not pleased with the GW divers in the meet and hopes for that part of the squad to be stronger next year.

"Rutgers was a question of diving. We could still beat them in the Easterns," Cox said.

## Intramural Standings

These are the intramural standings as of 2/19/81 as received from the intramural office. Intramural standings will be printed each Thursday, when made available by the intramural office.

Indoor Soccer	
A League, Group I	
RASM	3-0
Kuwait	2-0
Wankers	2-1
Joddios	2-2
Boludos	1-2
Strikers	1-3
Inseminators	0-3
B League, Group II	
Pudding Dips	3-0
Allianza	2-0
Dons	2-0
I.S.S.	2-1
Foggy Bottom Colonials	1-2
Rovades	0-3
Leather Balls	0-4
B League, Group III	

Men's Basketball	
A League	
Reprobates	2-0
Ambulance Chasers	2-0
MASH	1-1
All World Team	0-2
Antartica	0-2
BLOCK II	
Brick House	3-0
Chilly Boys	2-1
Hawks	1-2
Bradiuvetran	0-3
BLOCK III	
Affirmative Defense	1-0
Ke Allie	1-0
Tort Feasors	1-1
Judskins	0-2
J.B. Myrons	0-0

BLOCK IV	
The Pistol Pates	3-1
The Penetrators "A"	3-1
No One Showed Up	2-2
We Bads	2-2
The Dukes	2-2
Bootleggers IV	0-4
BLOCK V	
Sparks	4-0
J.B.'s	3-1
Fast Break	2-2
Concoction	2-2
Acromegs	1-4
Divine Wine	0-4
BLOCK VI	
The Guard	3-0
Co Jones	2-1
Grunners	1-1
Two Steppers	1-1
Operators	0-4
B League	
BLOCK VII	
D.C. Dynamos	2-0
Erectors	2-0
Bubonic Plague	2-1
Sheriff's posse	1-2
Cremasters	0-2
Warriors	0-2

BLOCK VIII	
C.A.A.C.	2-0
The Film Jobs	2-0
Traitors	1-1
Gopher Bucks	1-1
Perverts	0-2
Amicus Curiae	0-2
BLOCK IX	
Penetrators "B"	3-0
F Street Band	3-0
Peruvian Flakes	1-2
Moose	1-2
Seoul Brothers	1-2
Gold's Gomers	0-3
BLOCK X	
Oregon State	2-0
T. Snakes	2-0
Golden Gunners	2-1
Social Disease	0-2
Nuclear Holocost	0-3
Muff Divers	0-3
BLOCK XI	
Captain Hellacious	3-0
Kabej	1-1
Hack Attack	1-1
Down on the Pham	1-2
A.E. Pl and Asher	0-2

Fraternity League	
Kappa Sigma Psychotics	3-0
Sig Ep Raiders	2-0
Tau Kappa Epsilon	2-1
Down Town Drunks	1-2
Sigma Chi	1-2
Triple T's	0-2
S.A.E.	0-2
Volleyball	
LASO	2-0
Los Booters	2-1
Trans Am	2-1
Delta Tau Delta	0-2
Little Feet	0-2
Co-Rec Volleyball	
Moose Is Loose	3-0
LASO	2-0
Independence	2-0
Deadly Diggers	2-1
Net Returns	1-1
Locomotions	0-2
Spiking Fever	0-3
Moonyames	0-3



# Hatchet Sports

## Pittsburgh victimizes Colonials for 17th loss

by Warren Meislin

Hatchet Staff Writer

The University of Pittsburgh's Panthers muscled past the men's basketball team in an Eastern Eight Conference battle last night, 89-77, in Pittsburgh.

GW trailed the Panthers by 17 at the half, and never quite recovered despite a second half surge. The Colonials took control of the game early in the second half by running off a streak of eight consecutive points to jump to within seven points of the Panthers.

The Colonials were plagued by a large number of turnovers, the inability to take advantage of one and one foul shot situations and a distinct height disadvantage. Senior Curtis Jeffries and sophomore Oscar Wilmington led

GW's offense, contributing 18 points each.

Despite the defeat last night, Coach Bob Tallent can finally savor his 100th career victory, as the Colonials, led by junior Wilbert Skipper's 24 points, sunk stubborn Navy Monday night, 84-79, at the Smith Center.

"I'll remember all our victories this season," said Tallent, once the game, which was almost lost at the free throw line, was over.

Sophomore Randy Davis' two free throws, with nine seconds of play remaining, iced the game for the Colonials and left them with a 6-16 season record.

A whipping post for GW the last 12 out of 13 years, Navy (8-15) grabbed an early 6-0 lead on accurate shooting by Gary Price and Myron Simons.

Displaying a patient offense and a stingy defense, the Colonials slowly chipped away at the Midshipmen's margin. With 8:56 remaining in the first half, sophomore Dan Sullivan put GW ahead by converting two free throws.

Despite occasional threats, GW's full court press kept Navy at bay. Leading 34-26, GW came out steaming, outscoring Navy 11-2 in the first two minutes of the second half.

Navy, although plagued by numerous turnovers, would not give in. A combination of missed free throws and Midshipmen discipline brought Navy back from a 55-40 deficit to within five points, at 57-52.

GW again built up its lead to eight, 70-62, on the strength of

four freethrows by Skipper and junior Paul Gracza. Once more, however, the Midshipmen battled back and closed the gap, on a David Brooks jumper, to 75-73 with 1:12 remaining.

The Colonials were again struggling to put away a game that should have been decided much earlier.

Shooting 64 percent from the (See COLONIALS, p. 23)

## Women's basketball team beats West Virginia with buzzer shot

by Chris Morales

Sports Editor

Sparked by strong last-minute play by junior guard Judi Durda, the women's basketball team edged West Virginia University 70-69 in the Smith Center last night.

GW trailed 32-29 at the half and did not get back into the game until five minutes into the second half, when a Colonial rally propelled GW ahead of the Mountaineers.

Once GW got the lead, however, the game was far from over. Both teams stayed even, as the lead flip-flopped for several minutes.

The Colonials took firm control of the competition with eight minutes of play remaining, led by junior center Leslie Bond, who scored 25 points and six rebounds.

But West Virginia moved ahead of GW with 1:11 to play after a series of fast attacks on the Colonial defense. Trailing by one, GW regained possession, only to lose control. The Mountaineers were surprised by a Colonial

GW in control of the game with 18 seconds remaining.

Durda's hustling came in handy in the last seconds of play when she moved in on her West Virginia opponent to cause a jump ball. Seconds later, Durda was poised under the boards waiting for the opportunity to gain control. With five seconds on the clock, she converted a rebound into a basket and pushed the Colonials into a 70-69 lead. The Mountaineers were not able to score in the remaining time.

"I think we all played well and we really wanted it," Durda commented. "We pulled it off in the end."

In addition to Durda's hustling, there was an added special attraction in the second half: With 14:23 on the clock, junior Trish Egan scored a basket. The game was stopped and Egan was given the game ball in honor of scoring her 1,000th point at GW. She is the first woman to hit that landmark in Colonials' history.

Prior to the victory over West Virginia, the Colonials were defeated 73-58 by Pennsylvania

State University, one of the nation's top 20 teams. GW played its best game of the season, staying even with the powerhouse until both Egan and Bond fouled out. Once the starters were out of the game, however, the Colonials were not able to maintain the same pace as the Penn State offense.

The Colonials' next competition is in the Catholic University tournament this Friday through Sunday. GW will return home to play the University of Pittsburgh on Feb. 25 in the Smith Center at 7 p.m.

## Wrestling

## Grapplers split matches at home

by Warren Meislin

Hatchet Staff Writer

Plagued by late season injuries and a lack of depth, the GW wrestling team defeated Western Maryland, 35-14, but lost to George Mason University, 35-15, Tuesday night in a dual meet at the Smith Center.

Coupled with defeats at the hands of Rutgers University, Army and Colgate University on Saturday, the Colonials' overall record fell to 8-10-1 for the season, despite capturing the D.C. title last week.

GW, throughout the evening, competed without the services of Jim Powers, who starts at 118 or 126 pounds, and heavyweight Dino Rodwell.

Pat Quigley, who earlier had fought Jeff Meyers of Western Maryland to a 5-5 draw at 177 pounds, received a head injury against George Mason and was forced to forfeit. His status for Thursday's match against James Madison University is questionable.

"No question about it, the lack of numbers is hurting us," said Coach Jim Rota. "We are just giving away six points in too many spots."

The Colonials, despite their injuries, recorded three straight pins and rolled over Western Maryland.

Ramin Moghtadernejad sparked the GW rout with a win, through forfeit, at 118 pounds. His example was quickly followed by Steve Ouellette, who pinned Craig Freeman in 1:08 at 126 pounds and Jeff Porrello, who recorded a pin over Keith Clawson, at 142 pounds, in 58 seconds.

Rich Ryon ended the Colonial sweep, at 150

pounds, by pinning Mike Cramer in a time of 2:33.

Ahead 24-0, GW locked up the victory on the strength of Joe Corbett's 2-1 win over Steve Colbert, at 158 pounds and Bill Houser's victory through a forfeit at 167 pounds.

Injuries, however, finally caught up with the Colonials against George Mason University. Handicapped by three forfeits, the Colonials were able to collect only three victories.

GW led 9-6 after three matches, on the strength of a forfeit in favor of Maghtadernejad and a 7-6 win for Ouellette at 134 pounds.

The Colonials margin soon crumbled, however, as Porrello and senior Captain Rich Ryon, at 150 pounds, were downed by scores of 5-2 and 6-5 respectively.

"Ouellette wrestled well in a higher weight class, but the rest of the team was just overpowered by George Mason," Rota said. "Losses at 142 and 150 also hurt us," he added.

"We have a stronger tournament team than dual match team," Rota said, explaining the Colonials' victory last week over George Mason in the Capital Collegiate Conference Championships (CCCC). "In tournament competition a team only needs five wrestlers, while in dual meets a team has to have at least seven or eight wrestlers," he added.

GW's final two matches of the season are away Thursday against James Madison University and home Saturday against William and Mary College at 2:00 p.m. in the Smith Center.

The Colonial wrestlers will then gear up for the regionals, scheduled at Old Dominion University.

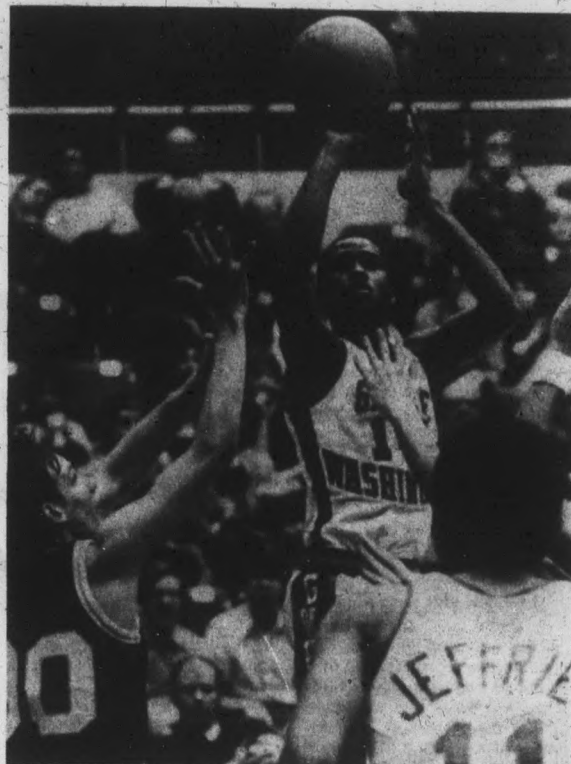


photo by Brett Berri

Junior Wilbert Skipper, who recently recovered from a separated shoulder, shoots out of a crowd for two of his 24 points against Navy.

## SCORECARD

### Men's squash

### Colonials dump Hoyas

The men's squash team defeated Georgetown University 4-1, pushing the team record to 6-7. The Colonials clinched the victory with wins for top seeded senior Andy Arno, junior Mark Harris and freshmen Steve Richman and Carl Rizzo.

### Women's squash

### GW wins 23 matches

The women's squash team lost a 3-2 match to the Capital Women's League Team III. Before the loss, the Colonials competed in the Penn Round-Robin this past weekend. Last year, the squash team came home with one victory from Penn, but strong showing from the women enabled GW to finish the competition with 23 matches decided in favor of the Colonials. The team's record now stands at 24-25.

### Freshman crew

### Help fill the boats

Freshman crew is looking for new recruits to compete for the Colonials. No experience is necessary and practices are held in the afternoon. For information, call 676-6650.